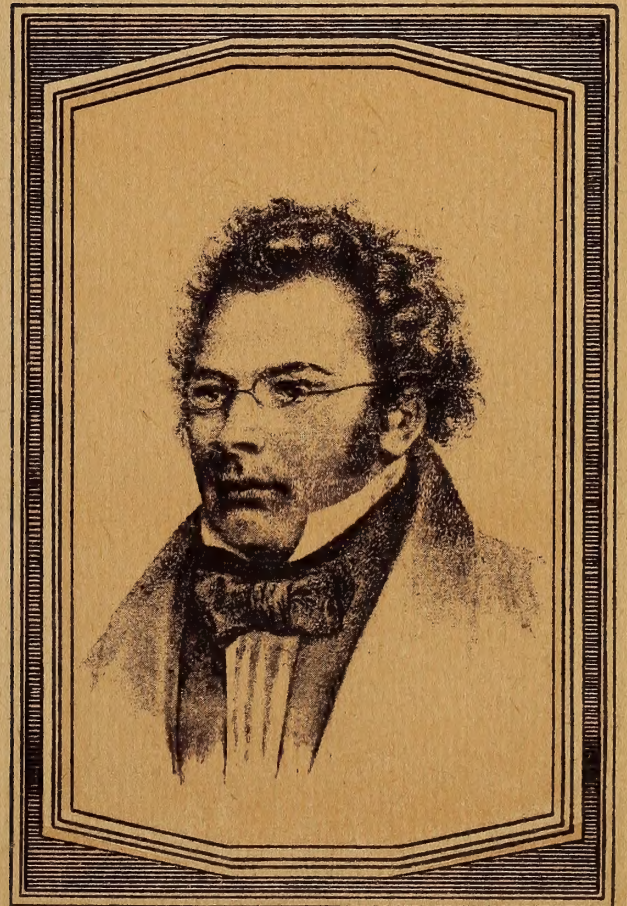




IMPERIAL EDITION No. 352.

SCHUBERT

Three Military Marches
Op. 51.



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IMPERIAL EDITION
No. 352

F. SCHUBERT

3 MILITARY MARCHES

Op 51

PIANO SOLO

[ORIGINALLY WRITTEN FOR FOUR HANDS.]

♦ ♦ ♦

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March Militaire N^o 1

Op. 51, N^o 1.

SCHUBERT
(1797-1828)

The musical score is written for piano and is in 2/4 time. It consists of five systems of music. The first system shows a rhythmic pattern with eighth and sixteenth notes. The second system begins with a piano (*p*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system features a first and second ending bracket. The fifth system ends with a piano (*p*) dynamic marking and a key signature change to one flat.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various notes, rests, and dynamic markings. The first system starts with a treble staff containing a series of notes and a bass staff with a series of notes. The second system features a treble staff with a series of notes and a bass staff with a series of notes. The third system has a treble staff with a series of notes and a bass staff with a series of notes. The fourth system includes a treble staff with a series of notes and a bass staff with a series of notes. The fifth system shows a treble staff with a series of notes and a bass staff with a series of notes. The sixth system concludes with a treble staff and a bass staff, ending with a double bar line and the word "Fine".

p

f

p

1

2

Fine

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key signature of one flat (B-flat). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano) at the beginning of the first system and in the middle of the third system. The piece concludes with the instruction *D. C. al Fine* in the final system.

March Militaire No 2

Op. 51, No 2.

SCHUBERT

Allegro moderato

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The first system begins with a trill (tr) in the treble staff and a forte (f) dynamic. The second system also features a trill (tr) in the treble staff. The third system includes a fortissimo (ff) dynamic. The fourth system has a trill (tr) in the treble staff. The fifth system concludes with a trill (tr) in the treble staff. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various rests.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. The third measure is marked with a first ending bracket and a repeat sign. The fourth measure is marked with a first ending bracket and a repeat sign. The dynamics include *f* (forte) in the second measure.

Second system of musical notation, measures 5-8. The key signature changes to one flat (Bb). The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a first ending bracket and a repeat sign. The third measure is marked with a first ending bracket and a repeat sign. The fourth measure is marked with a first ending bracket and a repeat sign. The dynamics include *f* (forte) in the second measure.

Third system of musical notation, measures 9-12, labeled **TRIO**. The key signature is one flat (Bb). The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a first ending bracket and a repeat sign. The third measure is marked with a first ending bracket and a repeat sign. The fourth measure is marked with a first ending bracket and a repeat sign. The dynamics include *p* (piano) in the first measure.

Fourth system of musical notation, measures 13-16. The key signature is one flat (Bb). The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a first ending bracket and a repeat sign. The third measure is marked with a first ending bracket and a repeat sign. The fourth measure is marked with a first ending bracket and a repeat sign. The dynamics include *f* (forte) in the third measure.

Fifth system of musical notation, measures 17-20. The key signature changes to two flats (Bb, Eb). The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a first ending bracket and a repeat sign. The third measure is marked with a first ending bracket and a repeat sign. The fourth measure is marked with a first ending bracket and a repeat sign. The dynamics include *pp* (pianissimo) in the third measure.

Sixth system of musical notation, measures 21-24. The key signature is one flat (Bb). The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a first ending bracket and a repeat sign. The third measure is marked with a first ending bracket and a repeat sign. The fourth measure is marked with a first ending bracket and a repeat sign. The dynamics include *f* (forte) in the third measure.

Tempo I

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#). The tempo is marked "Tempo I". The dynamics include *f* (forte) and *ff* (fortissimo). The notation includes various musical symbols such as *tr* (trills), accents, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat signs.

March Militaire N^o 3

Op. 51, N^o 3.

SCHUBERT

Allegro moderato

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is divided into two main sections, labeled 1 and 2. Section 1 consists of two measures, and Section 2 consists of two measures. The melody features a mix of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass staff. The score is presented on a single page with a decorative border.

This page contains six systems of musical notation for piano, written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The second system ends with a forte (*ff*) dynamic. The third system features a piano (*p*) dynamic. The fourth system begins with a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic. The sixth system begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The second system ends with a forte (*ff*) dynamic. The third system features a piano (*p*) dynamic. The fourth system begins with a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic. The sixth system begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1 2

ff

Fine

TRIO

p

1

2

tr *gva*

gva *tr*

p

p

D.C. al Fine

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